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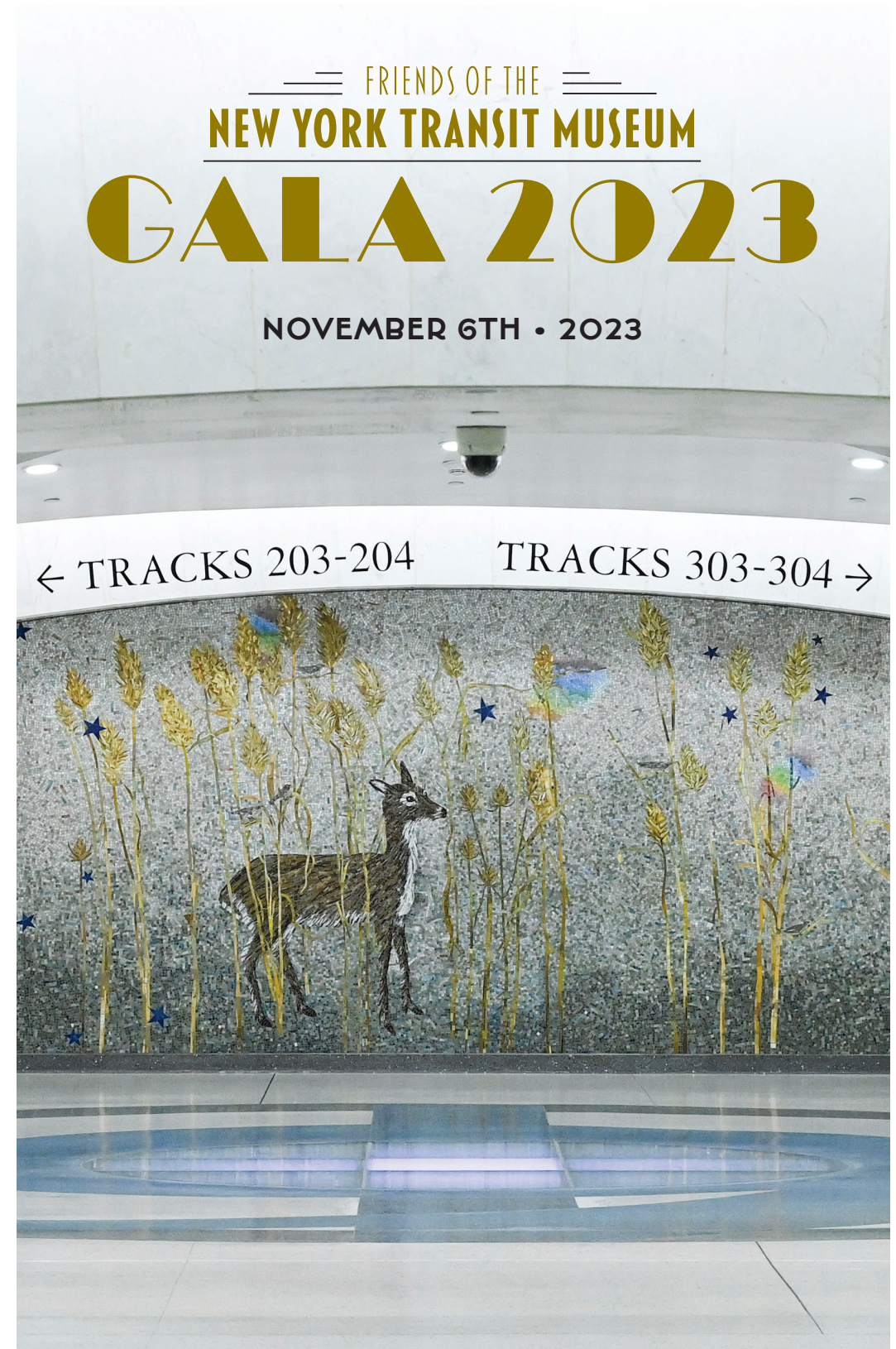
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NEW YORK TRANSIT MUSEUM

99 Schermerhorn Street
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nytransitmuseum.org

The Presence (2022) © Kiki Smith, Grand Central Madison.
Commissioned by MTA Arts & Design. Photos: Marc A. Hermann / MTA



— FRIENDS OF THE —
NEW YORK TRANSIT MUSEUM
GALA 2023

MONDAY • NOVEMBER 6TH • 2023

— A CELEBRATION OF —
GRAND CENTRAL MADISON

PROGRAM

WELCOME

SUSAN GILBERT
Chair, Friends of the New York Transit Museum

AWARDS

PRESENTED BY
CONCETTA ANNE BENCIVENGA
Director, New York Transit Museum

TO

BEVERLY DOLINSKY
Board Member, Friends of the New York Transit Museum

MAXIMILLIAN RE-SUGIURA
Principal, The High School of Art and Design

JANNO LIEBER
Chair and CEO, Metropolitan Transportation Authority

DOOR PRIZE DRAWING

NEW YORK TRANSIT MUSEUM

– GOOD EVENING –
AND WELCOME TO THE 2023 GALA!



Thank you for joining Friends of the New York Transit Museum as we celebrate together for the first time since 2019. Tonight, we will honor and acknowledge contributions from two outstanding transit supporters and celebrate one of the most significant public works projects of the last 50 years: Grand Central Madison.

There is no stage large enough, nor any evening long enough, to acknowledge everyone who played a role in creating Grand Central Madison. They include the men and women of the Metropolitan Transportation Authority and its agencies, the many contractors and subcontractors, the artists whose work graces the new station walls, and so many more. Many of you are with us tonight, and we look forward to celebrating this accomplishment with honoree Janno Lieber and his team.

Tonight we are also introducing two new awards that honor the New York Transit Museum's mission: the Don Harold Award for Service, and an award for Excellence in Transportation Education. We can think of no better inaugural recipients than Beverly Dolinsky, who has served on the Friends Board since its first year, and Principal Max Re-Sugiura, who led a team of his students at The High School of Art and Design in creating the digital campaign currently in the transit system that seeks to educate riders on the dangers of subway surfing.

As you know, Friends of the New York Transit Museum was established in 1995 to promote and raise funds for the Transit Museum. I am happy to share that, with your support, the Museum is well on its way to a post-pandemic recovery, with fascinating exhibits in Downtown Brooklyn and at Grand Central Terminal, rich education programs for New York City kids, and unforgettable experiences out in communities.

Thank you for being here. We are proud that the Museum's work educates the public about transportation and inspires the next generation. Your support tonight makes all this possible, and we are very grateful.

A handwritten signature in dark ink, reading "Susan Gilbert".

SUSAN GILBERT
Chair, Friends of the New York Transit Museum

– DON HAROLD AWARD FOR SERVICE –



BEVERLY DOLINSKY
Board Member
Friends of the New York Transit Museum

Fifty-one years ago, in 1972, Beverly Dolinsky began her career in transportation as the Associate Director of the Institute for Public Transportation, where she was involved in projects to improve public transportation and air quality in the New York metropolitan region. She went on to professionally support public transportation and the environment for 34 years.

In 1977, Beverly was nominated to the newly-created Permanent Citizens Advisory Committee (PCAC) to the MTA, and in 1981 became its Executive Director, a post which she held for 25 years. In October of 1995 she was appointed by Governor George Pataki to become the first non-voting riders' representative on the Board of the MTA.

She has received numerous awards, including: the Meritorious Service Award for Community Participation from the New York Chapter of the American Planning Association (1993); NY1 New Yorker of the Year for her untiring efforts on behalf of public transportation and making the MetroCard a reality (1996); Women's Transportation Seminar Woman of the Year (1997); and the Award for Civic Leadership from the NYU Rudin Center for Transportation Policy and Management (2005).

Beverly has been a proud member of the Board of Trustees of Friends of the New York Transit Museum for nearly 30 years.

– EXCELLENCE IN TRANSPORTATION EDUCATION –



MAXIMILLIAN RE-SUGIURA

Principal
The High School of Art and Design

Maximillian Re-Sugiura serves as proud principal of The High School of Art and Design, New York City's largest visual arts and career and technical education (CTE) secondary school. Max centers his instructional vision on service through design, equipping young creatives for cutting-edge careers and future-

ready trades. Over the last 15 years, Max has built a reputation on connecting opportunities in the field with interdisciplinary learning in classrooms. Now, in his 5th year as a principal, he finds joy through inspiring others to be selfless with their resources in a shared goal of elevating learning for young people.

Max is also a participating mentor in the AND Agency model, a student-run in-house marketing and branding firm. His most recent success is a multi-agency initiative spearheaded by the MTA whose purpose is to prevent and combat subway surfing and irresponsible behavior on trains and buses. In only four weeks, Max and his team of 5 recent graduates were able to develop frameworks, content and strategy for an evolving client group. While this would have normally taken a large agency many months, his nimble team worked with care and urgency to provide deliverables with little need for adjustment.

He takes the subway most days and takes care to notice how and where we can improve systems messaging and systems thinking to make the experience more efficient and safer.

Photo by Daisy Heredia, a student at The High School of Art and Design

– HONOREE –



JANNO LIEBER

Chair and CEO
Metropolitan Transportation Authority

Janno Lieber was confirmed as Chair and CEO of the Metropolitan Transportation Authority (MTA) in January 2022, following his nomination to that position by Governor Kathy Hochul. Lieber had been serving as MTA Acting Chair and CEO since July 2021.

He provides strategic, financial, and operational leadership for the MTA, the largest public transportation agency in North America. He also heads the MTA Board of Directors, senior leadership team, and a total workforce of more than 60,000 employees.

From 2017 to 2021, he served as President of MTA Construction & Development, the organization responsible for planning, developing, and delivering capital projects across the MTA. In 2018, he brought in a team to restructure the Grand Central Madison project, setting – and ultimately delivering on – a new delivery schedule for this ambitious project, the largest passenger rail terminal to be built in the United States since the 1950s.

Since full service at Grand Central Madison began in early 2023, LIRR ridership has grown by 25%. Grand Central Madison provides incalculable benefits for the entire downstate region and its visitors, connecting Long Island to the east side of Manhattan, dramatically increasing service frequency, providing new reverse-peak travel options, and creating redundancy in the LIRR network.

IN MEMORIAM



DON HAROLD (1931-2023)

Don Harold was the patriarch of the New York Transit Museum. Beginning in the 1960s, he and his like-minded colleagues at the New York City Transit Authority decided to save all sorts of things – from documents to entire subway cars – from the scrapheap of history. He knew that these irreplaceable transportation objects were vehicles of connection to

our shared past, current reality, and future aspirations. This belief, combined with some remarkably effective salvage efforts, is what laid the foundation for the 1976 New York City Transit Exhibition which would ultimately become the New York Transit Museum. We salute Don for his vision and are proud to continue his legacy.

Photo: New York Transit Museum



H. DALE HEMMERDINGER (1944-2023)

A developer, philanthropist, and dedicated New Yorker, Dale Hemmerdinger steered the MTA through a turbulent time during his years as Chair (2007-2009). During the 2008 financial crisis, he was able to keep the agency afloat while maintaining service and minimizing fare increases. Under his leadership, the MTA re-started construction on East Side Access,

the massive project that brings the Long Island Rail Road to the terminal now known as Grand Central Madison.

Photo: New York Transit Museum



MICHAEL HORODNICEANU (1944-2023)

In both the private sector at Urbitrans (now part of AECOM) and in the public sector, Michael Horodniceanu's work helped shape how we get around the city. From 2008 to 2017, he served the MTA as president of capital construction, overseeing the completion of the 7 train extension to Hudson Yards, the Fulton Center, and Phase 1 of the Second Avenue Subway, before returning to his

alma mater NYU Tandon School of Engineering as chair of the Institute of Design and Construction Innovation Hub. Always willing to lend his time, expertise, and good humor, Dr. H was a steadfast friend to the Museum.

Photo: Filip Wolak



STEVEN M. POLAN (1951-2023)

Steve Polan's long career in public service and the law included eight remarkable years with the MTA. After joining in 1981, he helped develop a legal structure for the MTA's bonding program, negotiated major car procurements, and was a driving force behind the development of the MetroCard. In private practice, he advised on transportation projects around the world.

Steve was a member of the Board of Friends of the New York Transit Museum for 17 years. His commitment in the organization's early days was critical to our success, and his wise counsel will be greatly missed.

Photo: Manatt Phelps & Phillips LLP



RICHARD RAVITCH (1933-2023)

As Chairman of the MTA from 1979 to 1983, Dick Ravitch faced an impossible task: to rescue the transit system from decades of disinvestment and decline. Through major investments – including persuading New York State legislators to enact a tax increase and devising the first ever 5-year capital plan for the agency – he began the MTA's turnaround, which in turn revitalized the whole

city. He continued to be a champion for the MTA throughout his life, even authoring influential op-eds that helped win state funding for the agency in the 2023 budget. In 2009, he honored the Museum by serving as our Gala honoree.

Photo: Metropolitan Transportation Authority / Patrick Cashin

NEW YORK TRANSIT MUSEUM

As the steward and champion of New York's transportation history, the New York Transit Museum connects people, sparks curiosity, and inspires important conversations around the past, present, and future of cities and mobility. Founded in 1976 by a group of New York City Transit volunteers as a temporary exhibit for the US Bicentennial, the Transit Museum today is a beloved cultural institution, the largest museum dedicated to urban public transportation in the country, and one of the premier transportation museums in the world.

Housed underground in an authentic 1936 subway station in Downtown Brooklyn, the Transit Museum's main location features a working platform level that spans a full city block, and is home to a rotating selection of twenty vintage subway and elevated cars dating back to 1904. Visitors can board the vintage cars, sit at the wheel of a city bus, time travel through vintage turnstiles, and explore changing exhibits that highlight the cultural, social and technological history – and future – of mass transit.



The Museum expects to serve over 300,000 visitors this year between our main home in Brooklyn, our Gallery in Grand Central Terminal, and our beloved community events – our highest attendance since 2019. Exhibits like Reign of the Redbirds examine the central role of transit in New York yesterday and today and highlight the projects that will shape life in the region tomorrow. Public programs online and in person explore contemporary topics in infrastructure and sustainability, while school programs use the Museum's unique facility and extraordinary collection to teach STEAM and social studies. Community events like the annual Bus Festival and Holiday Nostalgia Rides aboard vintage trains in regular service bring the Museum's historic collection thrillingly to life.

Our audience reflects the diversity of New York transportation users, and includes visitors of all ages and abilities from across the region and around the world. Thousands of students, teachers, parents, and children participate in educational programs, including our acclaimed Access Programs for people with disabilities.



Friends of the New York Transit Museum, a 501c3 nonprofit organization, was founded in 1995 to promote and raise funds for the Museum. For further information, visit nytransitmuseum.org. To make a donation to support the museum, scan the QR code on the left.



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2023 GALA

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List as of October 24th, 2023




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AECOM is a proud sponsor of the Friends of the New York Transit Museum and its Annual Gala. Congratulations to Janno Lieber, the Metropolitan Transportation Authority and the Long Island Rail Road (LIRR) on making history with LIRR service to the new Grand Central Madison on Manhattan's East Side.

Photo credit: MTA

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- **2023:** OMNY Surpassed 1 billion transactions
- **2023:** Expansion of OMNY to Roosevelt Island Tram and AirTrain at JFK

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All images courtesy of MTA



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UPON RECEIVING
THE DON HAROLD AWARD FOR SERVICE

IN RECOGNITION OF MORE
THAN 50 YEARS OF DEDICATION
TO MASS TRANSIT AND
THE TRANSIT MUSEUM

THE BOARD AND STAFF
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CONGRATULATE

MAXIMILLIAN RE-SUGIURA

UPON RECEIVING AN AWARD
FOR EXCELLENCE
IN TRANSPORTATION EDUCATION

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