

NEW YORK TRANSIT MUSEUM

Social Narrative

A Visit to the New York Transit Museum

We are going to the New York Transit Museum. In the Museum, we can learn about New York City transit.

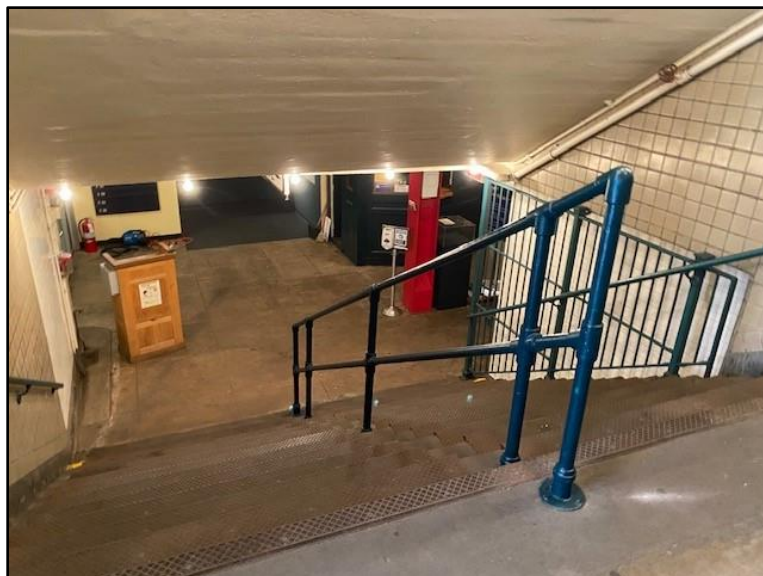
When we arrive at the Museum, we will see steps that lead us underground. The Museum is an old subway station and looks just like a station we would see today!



If someone in my group is unable to walk down the stairs or I am unable to walk down the stairs, we may go to a different entrance where there is a wheelchair lift.



My family or group will have already bought our tickets, and Transit Museum staff will check us in just inside the Museum. Sometimes there is a line, and I might have to wait for a few minutes.

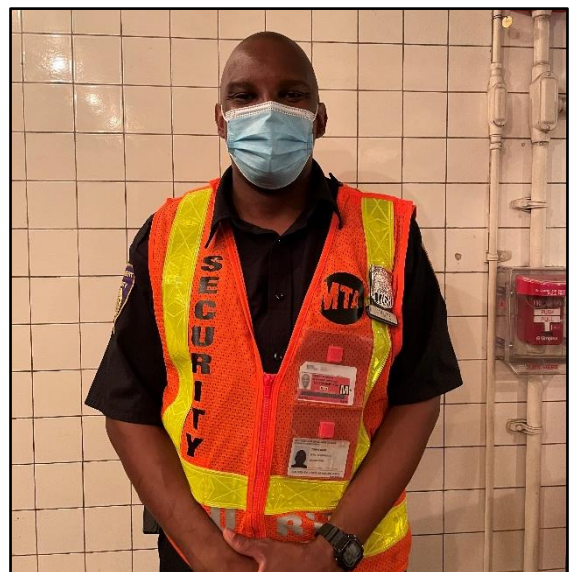


When I am in the Museum, I can wear a face mask if I want to. Other people may or may not be wearing face masks. I will make sure there is extra space between me and people I don't know.



I will stay with my family or group when we walk through the Museum.

If I get lost or have a question, I can ask Transit Museum staff or a security officer. They make sure the Museum and visitors are safe.



If I want to get a sensory-friendly toolkit with quieting headphones and a checklist with pictures, I can ask a Museum staff person.



My family or group can choose what we want to see first in the Museum. We might go to the Steel, Stone, and Backbone exhibit.

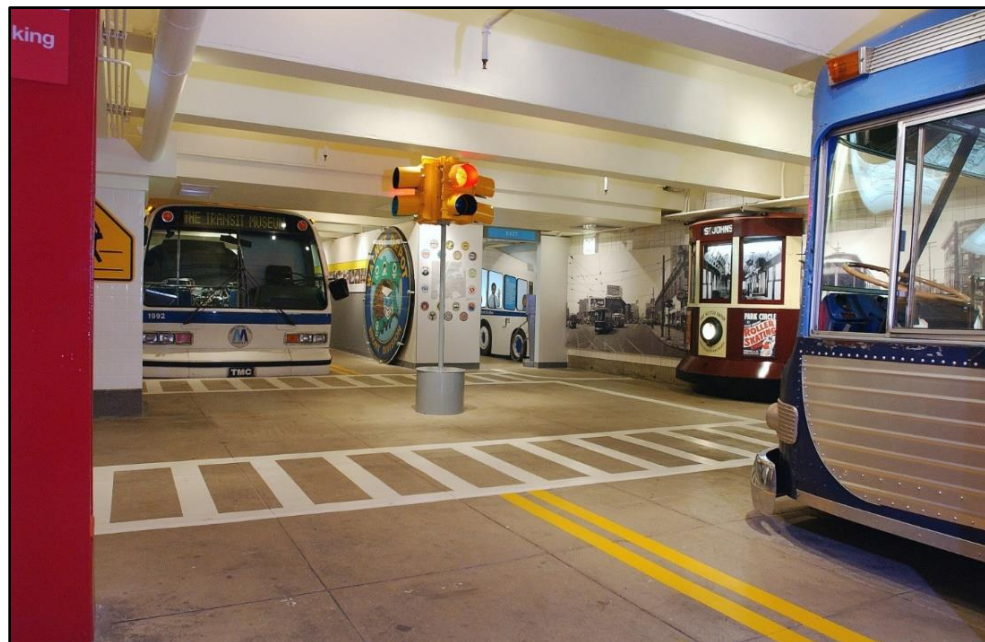


In this exhibit I can learn about how the New York City subway was built. The room is a narrow hallway with old pictures and objects. I may hear a sound of a pretend explosion.

We can walk through old subway turnstiles and learn about subway tokens.



We might go to the back of the Museum and learn about buses and trolleys.



We can also go downstairs to the subway platform and walk into old train cars. I can sit on the train cars, and I will be gentle when touching the train cars. This will keep them safe.



I will remember that this is a working train station. I need to be careful on the platform and stay away from the tracks. I will be safe, and I will remember to walk.

I may hear a bell ring from an old wooden train car.



I will not eat in the Museum. I can have a sip of water if I get thirsty.



Sometimes the Museum can be loud if there are a lot of people. If I need a break or want to go home, I can let my family or group know.



When my family or group is ready to leave, I can exit through the red turnstiles.

