

NEW YORK TRANSIT MUSEUM

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PLATFORM: Creative Musings on Mass Transit

*Ongoing series of cross-disciplinary programs
created by the public, for the public announces lineup of artists*

Tuesday, April 25th, 6pm at the New York Transit Museum in Downtown Brooklyn. \$15.

On Tuesday, April 25th, artists, performers, and urban historians alike will once again unite to showcase their site-specific creative work in unique spaces throughout the Transit Museum's decommissioned subway-station home. PLATFORM is an ongoing series of crowd-sourced programs that invites "commuters who happen to be artists and artists who happen to be commuters to propose and show work inspired by the city's subways and buses" (*New York Times*). Artists and academics will come together for one night to present their creative musings on mass transit, in celebration of the intricate choreography, engineering, and impromptu interactions of the daily commute. Have an idea? The Transit Museum gives you a platform.

Join the Transit Museum on April 25th, for an evening of live performance, photography, mad libs, and projection mapping – all set against the backdrop of the Museum's 1936 decommissioned Court Street station. Doors open at 6pm. Tickets are \$15 and include a beer lovingly provided by the Brooklyn Brewery.

More information and tickets: www.nytransitmuseum.org/platform.

Featured Artists and Performers:

Aaron Asis, *Red Lines*

Red Lines temporarily outfits a vintage R15 Subway car to accentuate the unique elements of its mid-century interior. This installation will be rendered as a series of lines and images located between interior train elements, combining to create an experiential form that is both visually engaging and spatially specific. An original composition by Danny Mark Asis and Joshua Steven Kopit will anchor the installation at each end of the Subway car.

Anne Finkelstein, *Transit/Transformation*

A selection of the artist's photo montages derived from images of train stations replaces the advertisements in a vintage train car.

Cody Healey-Conelly *NYC VIA MTA: Subway Projection Mapping*

NYC VIA MTA is a projection mapping installation that is comprised of a cityscape made of foam

core with video projected onto the surfaces. The video content consists of showcasing the various amazing sites one can access by public transportation in New York City.

Patricia Lopez, *Lost and Found*

Lost and Found is a series of photographs featuring objects that commuters forget and find in the New York City transportation system.

Janine McGuire & Arri Lawton Simon, *EXPRESS: A Lot Can Happen Between Subway Stops*

***Rose Ginsberg*, Director**

An immersive musical performed in three parts in period-specific train cars dating from the 1940s to the 1990s.

Bob McNeil, *The Commute to Accomplishment*

Through a dramatic monologue, the story of Granville T. Woods, the inventor of the electric third rail, comes to life.

Paula Matthusen, *Stations and Resonances*

Featuring **Matthew Welch**

Stations and Resonances explores contrasting sonic resonances between subway stations along the 6 line, looking for points of intriguing sonic activity within the station and how this coincides with structural and historical aspects of the station. The result of these explorations form a new composition for bagpipes, video and electronics, performed by Matt Welch at the Avant Music Festival.

Erin B. Mee, *Subway Plays*

Let the train be your theatre as you sample three site-specific audio plays for the N, 7, and L trains and learn how to download the Subway Plays app for your smartphone.

Rory Scholl, *ARTPROV*

Featuring **Subway Doodle**

ARTPROV was created by comic Rory Scholl to combine art and comedy as inspirations for one another. Fast-paced comedy and original artwork combine in one-of-a-kind scenes, songs and artwork. *ARTPROV* has performed for Michaels Arts and Crafts, The New Museum and comedy festivals across the country and donates each new piece of art to charity.

Their guest artist will be Subway Doodle, the genius behind the illustrations placing monsters and characters into photos with NYC commuters. Their comics are from UCB, Tru TV and the Peoples Improv Theater.

Janice Sztabnik, *Metro Beats*

Featuring **Billy Conahan**

Fill out a transportation-themed Mad Lib and listen as a hip-hop artist raps it over a soundtrack of transportation sounds as background music.

ABOUT NEW YORK TRANSIT MUSEUM:

The [New York Transit Museum](#) is the largest museum in the United States devoted to urban public transportation history and one of the premier institutions of its kind in the world. The Museum explores the development of the greater New York metropolitan region through the presentation of exhibitions, tours, educational programs and workshops dealing with the cultural, social and technological history of public transportation. Since its inception forty years ago, the Museum – which is housed in a historic 1936 IND subway station in Downtown Brooklyn – has grown in scope and popularity. As custodian and interpreter of the region’s extensive public transportation networks, the Museum strives to share through its public programs this rich and vibrant history with local, regional, and international audiences.

What: PLATFORM: Creative Musings on Mass Transit

When: Tuesday, April 25th, 2017. Doors open at 6pm.

Where: New York Transit Museum
Corner of Boerum Place and Schermerhorn Street
Downtown Brooklyn

Admission: \$15 / \$10 for Museum Members

Tickets: www.nytransitmuseum.org/platform
Complimentary press passes available.

Images: Please email Chelsea.Newburg@nyct.com to request a press kit.

Media Contact: Chelsea.Newburg@nyct.com or 718-694-4915

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