

NEW YORK TRANSIT MUSEUM

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PLATFORM: Creative Musings on Mass Transit

*Ongoing series of cross-disciplinary programs
created by the public, for the public announces June lineup of artists*

Wednesday, June 22, 6pm at the New York Transit Museum. \$15.

On June 22nd, artists and urban historians will unite once again at PLATFORM to showcase their site-specific creative work in unique spaces throughout the Transit Museum. This ongoing series of crowd-sourced programs invites “commuters who happen to be artists and artists who happen to be commuters to propose and show work inspired by the city’s subways and buses” (*New York Times*). PLATFORM is an evening celebrating the intricate choreography, engineering and impromptu interactions of the daily commute, where artists and academics come together for one night to present their creative musings on mass transit. For all you urbanists, historians, artists, and makers – have an idea? The Transit Museum gives you a platform.

Join the Transit Museum on June 22nd for an evening of live theater, art, storytelling, and puppetry – all set against the backdrop of our 1936 decommissioned IND subway station home. Doors open at 6 pm. Tickets are \$15 and include a beer. More information and tickets: www.nytransitmuseum.org/platform.

Featured Artists and Performers:

[Andrew Michael Andrews](#), Paper Artist

8-Bit City

A reimagining of the 1980s video game *Pitfall!* as hand-made paper collage ArtCards for display in the MTA transit system. The collages depict Washington Square Park, Union Square Park, Bryant Park and Central Park's Conservatory Water as scenes from the groundbreaking early home video game and invoke a sense of nostalgia and familiarity for the viewer.

[Elena Berriolo](#), Material Artist

The Making of a Book with Sewing Machine in the New York City Subway

An embroidered accordion book created with a sewing machine while riding the subway on a 26-mile journey from the Bronx to Wall Street and back in 2015.

[Alon Chitayat & Jeff Ong](#), New Media Artists and Storytellers

Subway Stories

An embroidered accordion book created with a sewing machine while riding the subway on a 26-mile journey from the Bronx to Wall Street and back in 2015.

Amy DiGi, Painter

The Painted Museum

A live painting session inspired by the Museum's installations and subway station environment. Working "en plein air" (or in this case, underground) to encourage interaction and participation, DiGi's completed works will also be on display throughout both levels of the Museum.

Lacey Ann Moore, Choreographer

What Time Is It? Showtime!

Modern dance meets the streets in this live structured dance work that explores the diversity and unifying principles of public performance.

PlanIt Brooklyn, Artist Collective

God Bless the A

God Bless the A is a stage play that highlights the drama seen on New York City's A train during the 105 minutes from 207 St. in Washington Heights to Far Rockaway.

On Dec. 29, 2010, a community of friends and family gathered in Brooklyn, New York to share common occurrences and once in a lifetime experiences in NYC subways. Everyone in attendance was charged with sharing at least one story that was funny, shocking, or unbelievable. It could be as simple as how a tourist entered the train car or as complicated as the sketch of a comedian. The reenactments and conversation were recorded. Playwrights (professional writers and novices) met in 4 separate sessions to write together. The tales woven together make for a laugh-until-you-cry stage play!

Joseph Raskin, Photographer

New York's Sixth Borough: The Subway System

A selection of "subwayscape" photographs from the blog *Wandering New York* that capture the transit system's intricate built environment and its influence on the neighborhoods and development of New York City.

Brian Soliwoda, Puppet Master

What Goes Down: Shadows from the Deep

A shadow puppet performance that follows a diver into a sunken 7 train to meet some of the most mysterious, intriguing, and impressive passengers a RedBird has ever carried.

Theatre 167

Plays in Transit

Two Short Plays by Tina Howe

Directed by **Ari Laura Kreith**

Two site-specific plays by Pulitzer finalist and Tony nominee Tina Howe, set on a Lincoln Center-bound M104 bus and on the R train in Lower Manhattan respectively: *CAUTION, THIS BUS KNEELS. STAND CLEAR* and *Skin Deep*. A diverse cast of characters travel through rainstorms and subterranean mythic landscapes, exploring both physical and emotional geography as they discover unexpected connections arising in the space of a single journey.

ABOUT NEW YORK TRANSIT MUSEUM:

The [New York Transit Museum](#), one of the city's leading cultural institutions, is the largest museum in the United States devoted to urban public transportation history and one of the premier institutions of its kind in the world. The Museum explores the development of the greater New York metropolitan region through the presentation of exhibitions, tours, educational programs and workshops dealing with the cultural, social and technological history of public transportation. Since its inception 40 years ago, the Museum – which is housed in a historic 1936 IND subway station in Downtown Brooklyn – has grown in scope and popularity. The New York Transit Museum operates a Gallery Annex in Grand Central Terminal that presents changing exhibitions. As custodian and interpreter of the region's extensive public transportation networks, the Museum strives to share through its public programs their rich and vibrant history with local, regional, and international audiences.

What: PLATFORM: Creative Musings on Mass Transit

When: Wednesday, June 22, 6pm

Where: New York Transit Museum
Corner of Boerum Place and Schermerhorn Street
Downtown Brooklyn

Admission: \$15 / \$10 for Museum Members

Tickets: www.nytransitmuseum.org/platform
Complimentary press passes available.

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