New York Transit Museum

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CAPTURING PENN STATION'S LEGACY

AfterHours program at the Transit Museum on Tuesday, October 25

For Penn Station, 2016 is a milestone year marking the 50th anniversary of the completion of its demolition, as well as the launch of a new and highly-publicized effort to rebuild the station. On Tuesday, October 25th, join the New York Transit Museum, in partnership with Untapped Cities and the Museum of the City of New York, for a timely conversation with artists, historians, and urbanists examining Penn Station's disappearance from the landscape of New York and the ways that its loss continues to resonate. As planners look towards the future of Penn Station, the Transit Museum will look back at its legacy and examine how the history of the station can inform a new vision of a great civic space.

Featured panelists include:

Marilyn Kushner, Curator and Head of the Department of Prints, Photographs, and Architectural Collections at the New-York Historical Society, will speak to images of the former Pennsylvania Station, including never-before-seen demolition photos from Pennsylvania Railroad employee Alexander Hatos's exhaustive collection, and rate schematics and images of the station's earliest days.

Norman McGrath, architectural photographer of the original Penn Station, will present selections from his breathtaking Penn Station demolition collection. One of the only collections done in color, Norman's Penn photos have been featured in Hilary Ballon's book, *New York's Pennsylvania Stations*, and in the *New York Times*.

Justin Rivers, playwright and producer of *The Eternal Space* and contributing editor of Untapped Cities, will speak about his ten year journey to rebuild the old Penn Station on stage by weaving in moments from his Off-Broadway show, *The Eternal Space*. He will also provide an in-depth look at his popular Untapped Cities tour, where guests follow him into the current station to discover the many old Penn remnants still hidden in plain sight.

Michael Scully, photographer of present day Penn Station, will present selections from his ongoing photo series, Penn Reflections. The series explores the relationship of light and space in the new station and how it interacts with the flow of humanity that occupies its underground existence.

John Schnettino, designer of the *New York Penn Station Atlas*, will speak to two critical issues in Penn Station: congestion and confusion. The *New York Penn Station Atlas* is a comprehensive set of maps designed to help bring relief to the users of Penn Station today, without having to wait for a new Penn. If development of a new Penn does begin, the Atlas could help to update users on changes to the station layout and guide them through new circulation paths.

The panel discussion will be moderated by **Justin Rivers**, playwright and producer of *The Eternal Space*, and **Michelle Young**, Founder of Untapped Cities, an online magazine about urban discovery and exploration in New York City and around the world, and Adjunct Professor of Architecture at the Columbia Graduate School of Architecture, Planning, and Preservation.

Tickets are available at www.nytransitmuseum.org/PennStationLegacy for \$10 (free for Museum members). Visit www.nytransitmuseum.org/programs for more information on Transit Museum programs.

New York Transit Museum programs explore the history, ingenuity, and inner workings of the transit system that is the lifeblood of our region. *AfterHours* at the Transit Museum provides an extended opportunity to explore the museum and features panels and programs with experts from the MTA, and the design, urban planning, and engineering fields – all set against the backdrop of the Museum's 1936 decommissioned subway station.

Continue the conversation on November 2nd at a **Public Summit for the Future of Penn Station**, presented by Untapped Cities and the Museum of the City of New York. With the legacy of the original Penn Station firmly in mind, urban visionaries, architects, and planners will share the stage at the Great Hall of the Cooper Union for a discussion focused on identifying the standards of success by which a rebuilt Penn Station should be measured. Speakers will assess Penn Station in the context of the changing West Side, offer lessons learned from rebuilding World Trade Center infrastructure, and share perspective on how to make the existing station easier to use today. Learn more at www.pennstationconversation.com.

What: Capturing Penn Station's Legacy

Where: New York Transit Museum

Boerum Place and Schermerhorn Street, Downtown Brooklyn

When: Tuesday, October 25, 6:30 – 8:30pm

Admission: \$10 / Free for Museum Members

To purchase tickets online, visit:

www.nytransitmuseum.org/PennStationLegacy